

# Choirs Preparing Alumni Concert

By Jim Freedman

Since their successful and well-attended fall concert, the members of the choral department have hardly been idle. The A Cappella Choir, Chamber Choir and Chanticleers recently taped a television program at the WUAB-TV studio to be aired on Christmas Eve. Other top high school and college choirs will be performing on Channel 43 that evening as well.

The annual Alumni Concert will be held on December 18 this

year. In addition to the three choirs already mentioned, the Concert Choir and The Ensemble will lend their talents to this performance. Among the works to be performed by the A Cappella Choir is an arrangement of songs from the 1930's entitled "Get Happy", including "Dancing in the Dark", "It's Only a Paper Moon", and other songs from the era. The Choir will also perform a Jazz-Rock arrangement of "The Creation". As in the past, the highlight of the concert will be the performance of Handel's "Hallelujah Chorus" from "The Messiah" by the A Cappella Choir and all present alumni of the choir.

The choral department is attempting to raise enough money this year to purchase new robes for next year's Choir. Choir members, as well as students involved in the instrumental department, recently ended the yearly sale of fruitcakes, with the Choir's share of the profits going toward the purchase of the robes.

The Chanticleers have already begun their programs outside of school, and have numerous dates through the Christmas holiday. They have a repertoire of Christmas Carols as well as other numbers. Representing the entire choral department, they have done a fine job of showing others the high caliber of achievement Mr. Everson has worked so hard to bring out, both this year and in his past years at Shaker.



The A Cappella Choir, under the direction of John Everson, will perform at the annual Alumni Concert on December 18.

## Theater Offers Production

The Real Inspector Hound, a comedy by Tom Stoppard that was a huge success on Broadway several years ago, is the first production of The Community Theater, a new Shaker adult theater group. The production will be staged December 5, 6 and 7 at Heights Christian Church at the corner of Avalon Road and Van Aken Blvd.

The Real Inspector Hound satirizes everything from theater critics to murder mysteries. It is one of the most puzzling, humorous and thoroughly unusual comedies in recent years. Included in the cast of eight is Andrew Borowitz, a senior at Shaker. The play is directed by Jeff Guzik, a Shaker resident.

## THE SHAKERITE

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## Curriculum Committee Planning Changes

In past years, the primary accomplishment of the Curriculum Committee, one of several Student Council Committees, has been the organization of Senior Project. This year however, the committee, headed by Jeff London, is attempting to accomplish other projects with a more direct relation to general curriculum.

Within the first fourteen weeks of school, the committee has

already investigated and completed several projects. An attempt was made to obtain 1/4 credit toward graduation for those actively participating in Student Council. This motion, however, was overruled because the State Board of Education does not authorize Student Council as an accredited course. The possibility of private use of the school darkroom has also been investigated. Provided that individuals do not interfere with the Gristmill and that a teacher adviser can be obtained to supervise, the darkroom may be open for private use in the near future. In addition to these two projects, the committee also has already reviewed and revised the Student Planning Guide, which will be distributed during the second semester.

The committee has numerous additional plans for the remaining school year. Plans for scheduling for next year have already begun, as the committee is devising proposals that will aid students considerably with course and teacher selection. Proposals are under way that would allow 25-30 students to go to Byron and Woodbury in March to discuss specific classes,

teachers, and other scheduling problems. Current Shaker students will also be helped, for in addition to the annual Student Planning Guide, sheets will be distributed listing all the available courses and specific student contacts who are willing to speak about their experiences in these classes. By this system, students will be able to get a detailed description of and a reaction to any specific course. Plans are also being made to broaden the current curriculum by establishing cross-registration with Hathaway Brown, Laurel, and University School. At this point, however, no definite progress has been made, as the private schools seem reluctant to initiate such a program.

Preliminary plans for Senior Project have also already begun. Dr. Overs and several students are currently looking for a faculty adviser, but their success thus far has been limited. David Weissman and Mark Winston will be student co-chairmen of this year's project.

The Curriculum Committee hopes to initiate several innovations before the year ends. Perhaps this year they will be truly successful!

## Area AFS'ers Visit Shaker

by Caryl Englehorn

This coming December 12 you'll be hearing a lot of foreign voices around Shaker, and probably seeing some interesting faces in your classes, because the Student Chapter of the Shaker AFS Club, headed by Sally Raymont, is sponsoring "Shaker AFS Day". This is the first-of-its-kind endeavor to bring foreign AFS students from east-side schools to see what a typical day at Shaker is like, as opposed to their host high schools. It's also a chance for Shakerites to get acquainted with kids from all over the world, most of whom speak English fairly fluently by this time. These students will have host brothers and sisters for the day from the Shaker AFS Club.

We're planning a variety of activities for these people, starting with going to classes with their hosts, then having a potluck dinner on Friday night, followed by a party. They'll also be spending the night at their hosts' homes and on Saturday morning, depending on the weather, we may have a progressive brunch, or arrange another activity.

Coming to Shaker for the day will be: Marcos Feccia, from

Argentina, (living in Beachwood for the year); Ana Rosale, from Guatemala, (living in Bedford); Cuqui Gamboa, from Colombia, (living in Cleveland Hts.); Abdelhamid Bellazi, from Tunisia (Cleveland Hts.); Edward Corral, from the Philippines (Euclid); Elizabeth Ginsinger, from Austria (Hathaway Brown); Cristina Diaz, from Argentina (Independence); Teresita Mosquera, from Ecuador (Laurel); Mustafa Karasu, from Turkey (Maple Hts.); Anders Moller from Denmark (Mayfield); Wolf Bielstein, from Germany (Orange); Luisa Peretto, from Brazil (Orange); Ernesto Vallecilla, from Columbia (West Geauga); Pierangelo Maio, from Italy (South Euclid); Tomas Furenda (South Euclid); Philip Ekberg, from Sweden (U.S.); Erik Gunderson, from Norway (West Geauga); Godwin Ameduedi, from Ghana (East Cleveland); and Luisa Peretto from Brazil (Orange).

AFS Day at Shaker promises to be a day that will for sure be fun, but also, we hope, broadening for everyone involved.

## 60's Activist Speaks at City Club

As part of a series of Seminars in Current Affairs held at the Cleveland City Club, about fifty area students recently heard a speech by the Rev. William Sloane Coffin, Chaplain of Yale University and a former activist of the 1960's. Although Rev. Mr. Coffin was warmly received by the City Club audience, students expressed their skepticism about his speech in a question-and-answer period which followed the City Club luncheon.

Rev. Coffin opened his speech by announcing that he was about to leave his post at Yale University because he was "getting too secure" in his position. He criticized what he called the "insurance mentality" - the tendency of Americans towards the easy life at the cost of exciting experiences - and said that "a lot of American life is protecting people from themselves."

Coffin then began to discuss the subject of his speech, America's position in the 1970's. He emphasized that America was at a very "creative moment" in its history and that "a tremendous breakthrough might take place" towards happiness at home and abroad. He called himself a member of the "prophetic minority" that "has more to say to the nation than the majority." He suggested that if the nation will listen to his call for world government and international cooperation, "we really could have a world without famine or wars."

Congratulations to the entire Sharks Club, and especially to Ellen Larson, Elaine Rettger, Beth Kennard, Joan Kennedy and Renee Morris who won recognition for their performance in a city-wide school swimming competition held at Cleveland Community College last Nov. 15.

The Sharks are planning their annual Christmas show to be held during two periods on Dec. 19. Next week, Dec. 8-12, club members will be selling candy to raise money for new swimsuits.

The rest of his speech, according to many of the students present at the City Club, did not propose definite steps towards such a world government. Instead, Coffin continued to state reasons why the present system of government in the United States and around the world is poor. He said that death of millions of people who die of hunger is "murder by privilege" and that "there are poor because there are rich." The solution, he said, to the hostility which exists between different nations is the redistribution of the world's wealth: "Wealth must be redistributed if we are to have a family of man...reckless acquisitiveness has not fostered community in this land."

In a student press conference following Coffin's speech, he refused to elaborate on his plans for a re-organization of American society, although he cited North Vietnam and China as two excellent examples of societies in which mass equality has been

achieved. "Of course," he added, "they don't have as much in the way of civil liberties as we do." When asked about the recent U.N. General Assembly resolution which equated Zionism with racism, Coffin agreed that Zionism was a form of racism but that there was no reason to single out Israel for practicing racism since many of the governments of the world practice it.

When asked about the 1976 election, Coffin said that nothing great will come out of it because the candidates were not creative statesmen. "It'll probably be Ford or Reagan for the Republicans and good old Hubert for the Democrats. You know Hubert," joked Coffin. "He's the one who speaks 250 words per minute and gusts up to 300." Coffin concluded that the day that America respects and values statesmanship, the political parties will once again offer good statesmen as their Presidential candidates.

## Ohio Reforms Drug Law

Perhaps you have heard of the new Ohio drug law that the Ohio Legislature passed and Governor Rhodes signed. The marijuana provisions in this law went into effect on November 22. Ohio's oldest marijuana law was one of the toughest in the nation: it treated possession of marijuana with a penalty of up to \$1,000 and/or a 1-year jail sentence and provided 1-10 years for subsequent offenses.

Under the new law a person charged with possession of small amounts will not obtain any criminal record of any kind, regardless of the number of offenses. However, under this new bill, criminal penalties are

maintained, though reduced, for possession of larger amounts, and for cultivation or sale of any amount. A gift of less than 20 grams of marijuana, however, would subject the donor to a maximum \$100 fine.

Thanks to the combined efforts of NORML (National Organization for the Reform of Marijuana Laws) and concerned citizens, the law decriminalizes the possession of up to 100 grams of marijuana, five grams of hashish and 1 gram of hashish oil. NORML continues to seek further liberalization of Ohio's drug laws, while working to assure that those arrested under the previous laws are re-evaluated in the light of this new law.

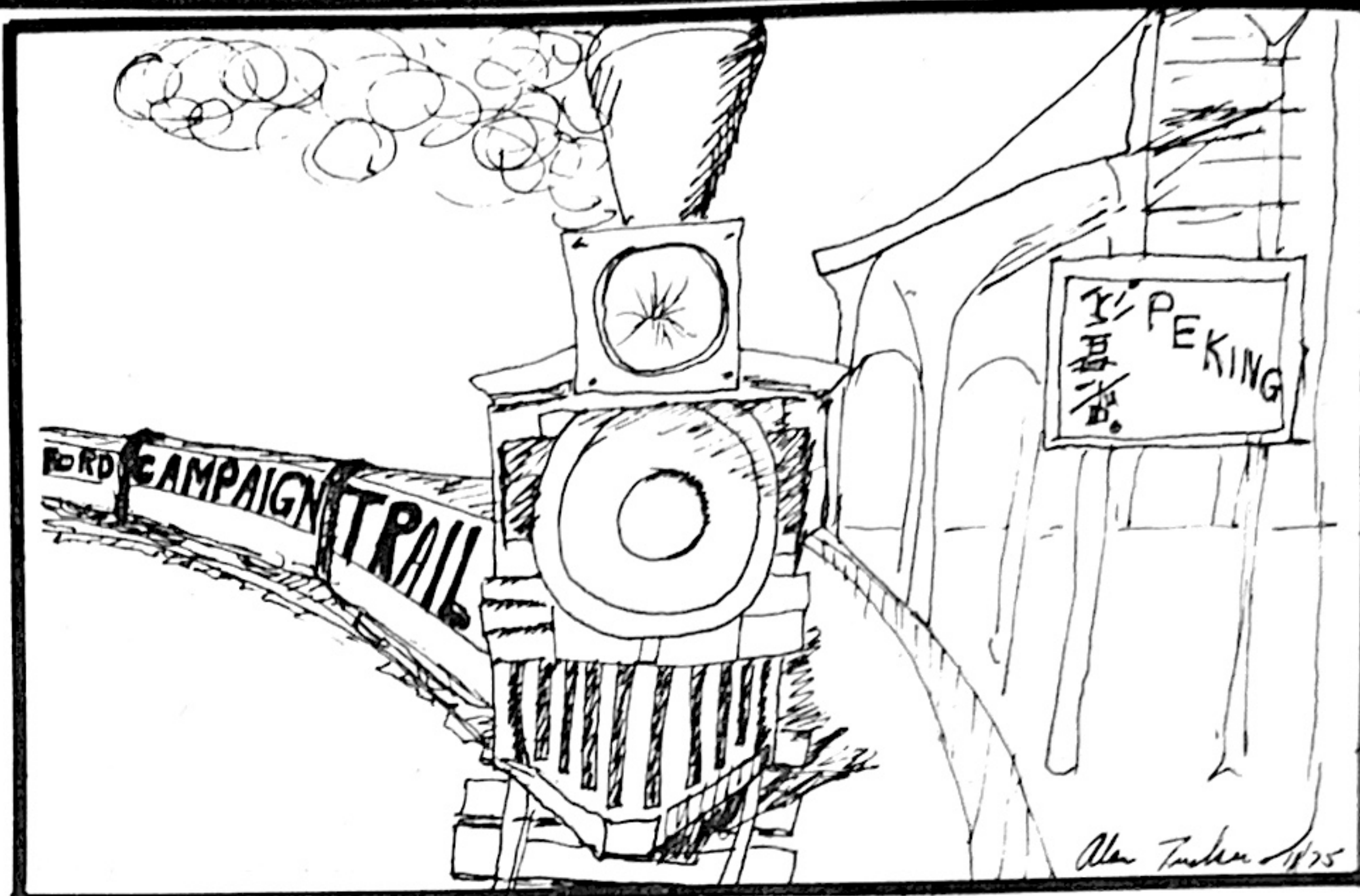


# Which Freedoms Should Yield?

by Meg Anderson

The constitutional guarantees of the right to privacy and to a trial by an impartial jury have come into conflict with the guarantee of freedom of the press in several recent trials. When these three rights, which are guaranteed in the Bill of Rights, come into conflict, a question arises as to which right should yield. The first amendment to the United States constitution states that "Congress shall make no law...abridging the freedom of speech or the press..." Yet this right comes into conflict with the fourth amendment, interpreted in the majority opinion of the U.S. Supreme Court by Justice Louis Brandeis in *Olmsted vs. U.S.* (1928) as including "...the right to be let alone..." in situations such as the playing up of the homosexual tendencies of Oliver W. Sipple, the former Marine who stopped Sara Jane Moore from shooting President Ford. The sixth amendment, stating that "in all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial by an impartial jury," can also be infringed upon by the press when the reporting of a crime is biased, affecting the opinions of prospective jury members, ending their impartiality. "Gag" orders issued by judges to end coverage of all or some aspects of a trial are questionable in their constitutionality, being issued without notice or hearing. Thus these orders place a decision of the limits to freedom of the press in the hands of one person, who is not directly under anyone's supervision. The "gag" orders are an attempt to protect the rights of the accused, but a conflict is still present as these orders infringe upon the guarantee of freedom of the press.

The first amendment guarantee of freedom of speech and of the press is basic to a democracy, for the people are sovereign and must have the facts in order to appropriately delegate power to governmental representatives and to oversee those officials in power. An arbitrary abridgement of this right such as a "gag" order threatens to destroy this system of government whose success is based upon a free exchange of ideas and information. Carried to an extreme, the protection of privacy and of a jury's impartiality in a criminal proceeding by excluding the press would deny the defendant the right to a public trial. The free exchange of information and the supervision of the government by the people is an important part of the system of checks and balances which stabilize our government. A trust in majority rule includes a belief that far fewer wrongs will be committed if governmental activities are made public than if governmental secrecy is always present. Most members of the news media in most situations, believe that judicial orders restricting news reporting are unconstitutional. With an effort on the part of the media to achieve accurate, pertinent reporting, excluding extraneous sensationalism, plus the institution of a system of notices and hearings on "gag" orders, the constitutional conflicts between these areas of rights - the freedom of the press, the right to privacy and the right to a speedy and public trial by an impartial jury-should be resolved. The first amendment freedoms are basic to the success of a democratic system of government, for if the people are free to learn the facts, and discuss controversial issues, the other rights to which all are entitled will be protected.



## A Catalogue of Candidates

by Martin Krongold

Once again, the disease of presidential fever is being caught by politicians. Republicans, Democrats, Independents and everything in between are beginning to play politics to gain their party's nomination. Unfortunately, all the individual on the street knows is that Teddy Kennedy will probably not run and that his dollar bought less this week than last. Still, promises are already being made by all contenders. One wise politician said in a local magazine that the earlier candidates start, the more they can say ambiguously so as not to offend anyone. Otherwise, the politicians would be forced into a horrible position of saying what they really meant. Let you and me take a trip through the political journals and see how various candidates fare.

Since Israel will be such an important issue in this campaign, I thought it might be a good idea to begin from the right. Ronald Reagan has high hopes to catch Ford from behind. Recent polls show dissatisfaction with Ford's policies and indicate a strengthening of the conservative Reagan. Rockefeller can begin to sweat under the collar especially if New York falls into worse financial trouble. Most of New York's problems started under Rockefeller's administration as governor. Possible replacements for Rockefeller have been hinted at. Candidates such as Reagan and William Simon have been circulating as possibilities.

Focus your attention now to the Democrats, stage left. "Scoop" Jackson, after hitting his peak in 1972 with the Russian immigration crisis, has woefully slacked off. Although popular in many states, he lacks the clout in the big industrial states to win in the primaries. At the convention it is popularity that counts and victories in the primaries show just that. Former unknowns Lloyd Bentsen, Morris "Stretch" Udall, and Georgian governor Jimmy Carter are now all over the limit in campaign funds to receive federal financial aid. Senator Bentsen seems to focus his attention on foreign policy, Jimmy Carter on nothing and Morris Udall on everything. Of course the campaign period is long and a lot will be said, so do not write any of these fellows off. Probably the most interesting campaign to date has been that of Fred Harris, the former senator from Oklahoma. In an appeal for populace (populist) support, Harris swears that he will see the entire United States if he has to

crawl. Already he has had a mobile home campaign through some 30 states. Depending on which Harris poll you look at, the ex-senator is either number one or a few notches below "none of the above". George Wallace's campaigns are becoming less and less politically oriented and just a showing to prove that he has strength in political circles. Although once a strong vote-getter and a serious threat to the two-party system, Wallace has taken political stands, which can not get him the middle-of-the-road support he needs. And then there is Humphrey (sorry H.H.H.) who does not wish to run for the presidency under any circumstances. However, when asked if he would accept the

nomination if chosen at the convention, he replied, "Anything to prevent the splitting of the party!"

Maybe I have started too early in analyzing the candidates, but constructive criticism always keeps one on his toes. The Republicans have to try and recover from the Watergate fiasco and a shakey vice-presidential problem. The Democrats have their usual problem of factionalism with about thirteen announced candidates. I truly do have faith that the American political system will choose the right candidate in the upcoming election, that is, unless I see a banner at the convention reading, "NIXON IN '76".

## Facts Prove Zionism Is Not Racism

by Abigail Genuth

On November 10, a United Nations resolution was passed equating Zionism with racism. Although the motivation for this resolution is basically irrational, the Arabs and other Communist countries have used arguments to support their actions. These arguments, however, are easily torn down once all the facts have been examined. If those in the U.N. who supported the resolution were honestly concerned with the problem of racism, they would look to their own countries for evidences of it.

The Arabs contend that the two main places where racism occurs are within the cities of Israel itself and in the refugee camp. Israeli Arabs have all the rights of their Jewish and Christian neighbors except for one, the right to serve in the army. This denial of military service, however, comes from a humane source. Israel's conscience would not allow it to set an Israeli Arab against one of his own people. Israel wishes to prevent the agony of deciding between loyalty to a people and loyalty to a country, a decision which American Jews hope they never have to make. The next evidence of racism in Israel is the refugee camps in existence since the war of 1948. The creation of these camps, however, does not trace back to an action of Israel. In 1947, the U.N. voted to partition Palestine into two states, one Arab and the other Jewish. Israel accepted the partition, but the Arabs, instead of agreeing, attacked Israel. During the war, Israeli soldiers evicted many

Arabs from their homes to other, safer locations, but urged them to remain in Palestine. Many of the Arab Palestinians left Palestine because they feared the actual battles, the revenge that they thought Israel might take on them for their abominable acts, or because they were so urged by the Arab states. The West Bank of the Jordan, which was to be the Arab Palestinian state, was invaded and conquered by Jordan, not by Israel. If the Arabs had not made war, there would be no refugee camps. The U.N. supports the people living in the camps. Much of the money for their benefit comes from the U.S.A. but Israel contributes at least one million dollars. Not one penny is contributed by any of the Arab, African, or other Communist countries. Do the Arabs really sympathize with these people, or are they merely using them as a weapon against Israel?

Obviously, the Arab, African, and Communist countries are not really concerned with racism in this world, for if they were, they would pay more attention to their own countries. Uganda practices genocide; Saudi Arabia has slavery; Iraq also practices genocide against the Iraqi Kurds; Syria oppresses its many Jews; and the Soviet Union prevents its people from emigrating. These evidences of racism are certainly more oppressive and destructive than any prejudices that may exist in Israel. I would suggest that America totally ignore the resolution, and that we work to abolish real racism.

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# Good Manners Can Be Ridiculous

If you ever get yourself into situations that you can't get out of without feeling like an absolute fool, becoming extremely embarrassed, and wondering why this always happens to you, don't despair. There are shelves of books written for people like you that prescribe in detail the proper forms of social conduct for any situation ranging from eating frogs' legs to travelling with a pet to hand-kissing. Here are some choice bits of social etiquette to keep you on top of any situation.

In school, students should hold doors for teachers and let the teacher go in first. The student should look pleasant when he passes a teacher in the hall, and if the teacher has a stack of books, the student should offer to carry them.

The proper way to get into a car is to place your left foot on the floor and ease into the car in a sitting position, or to sit sideways with feet outside the car and then to lift both legs together into the car.

As for gum-chewing, etiquette books advise one to change sticks of gum frequently in order to avoid an offensive odor and state that chewing gum on the job or in classes could ruin one's chances for a promotion or a good grade. Furthermore, gum-chewing at any social affair is terribly improper.

How do you break away from being a part of the "wrong crowd"? Get an after-school job or become interested in a new hobby. This new pursuit will give you less time to be with the "wrong crowd". Also don't forget to get your parents to

introduce you to their friends' kids. This alternative is supposed to be a great way to meet new people.

When you answer the phone, always say "Hello", never "The Smiths' residence", since that is the proper way only for servants to answer. When calling someone, let the phone ring twelve times if it's in a house, and slightly fewer times if in an apartment. In addition, a good way to end crank calls is to blow a whistle into the phone.

When asking for a date for a special event, it is proper to call two to three weeks in advance, and again the day before to confirm the plans. Never call for a date at the last minute, since it will appear that whoever you're calling is your very last resort. When calling on the phone to ask for a date, never hang up if the parents answer. A little idle chatter, particularly a compliment or two, is advised before you pop the big question. Don't be vague about your plans - and never ask a girl to call you back for further arrangements. It is absolutely uncouth to ask "Are you busy Saturday night?" or "What are you doing Saturday night?" Instead, the proper thing to do is to suggest what you had in mind. The whole phone call should last no longer than a few minutes.

To be a good talker, keep up with what's going on in at least six different areas. This behavior will make you a lively, interesting person. Moreover, be sure to enunciate and to change your pitch, tone, and loudness

frequently.

When a young man meets a girl's parents he should greet the mother first, and remain standing until she sits. It is incredibly rude to drop by a girl's house without calling first, since the girl might have her hair in rollers or, even worse, she might have another date. Also, it is a must that at a spectator sports a girl cheers for the team that her date is rooting for.

For those of you who are wondering how to eat frogs' legs, how to travel with a pet, or how to kiss a woman's hand, here are some last words of etiquette. Frogs' legs should never be gnawed; rather, the tiny bones may be held in your fingers by one end and the meat bitten off. When travelling with a pet, pack his own food and water dishes, the food he likes, and a blanket to keep his hair from getting all over the upholstery. If your pet is left in a hotel room alone, put a "Do Not Disturb" sign on the door so that the maid is not shocked when she enters the room. Finally, hand-kissing is usually done by Europeans - and it is proper only if the woman is married. Since American men usually look quite foolish when trying to copy the Europeans, it is not recommended.

## CHOIR CONCERT CHARMS

The A Cappella Choir, Chamber Choir, Concert Choir, and Chanticleers presented their annual Fall Choral Concert under the direction of John E. Everson on Friday night, November 7. The A Cappella Choir opened the program with "Gloria" by Antonio Vivaldi. The choir performed it with fine craftsmanship. They continued the program with "Hallelujah Amen" by G.F. Handel. In the next number, "All Good Gifts", which is from the musical "Godspell", was performed quite well by Kay, Abby, and the choir. The performance was continued with "Roots and Leaves" by Ralph Williams and "Daniel, Daniel, Servant of the Lord" arranged by Undine Moore. "Mood Indigo", written by Duke Ellington and arranged by Harry Simeone, was the choir's next number. It was a blues number which was performed quite well by the choir. The A Cappella Choir closed their portion of the concert with "Shout For Joy" by

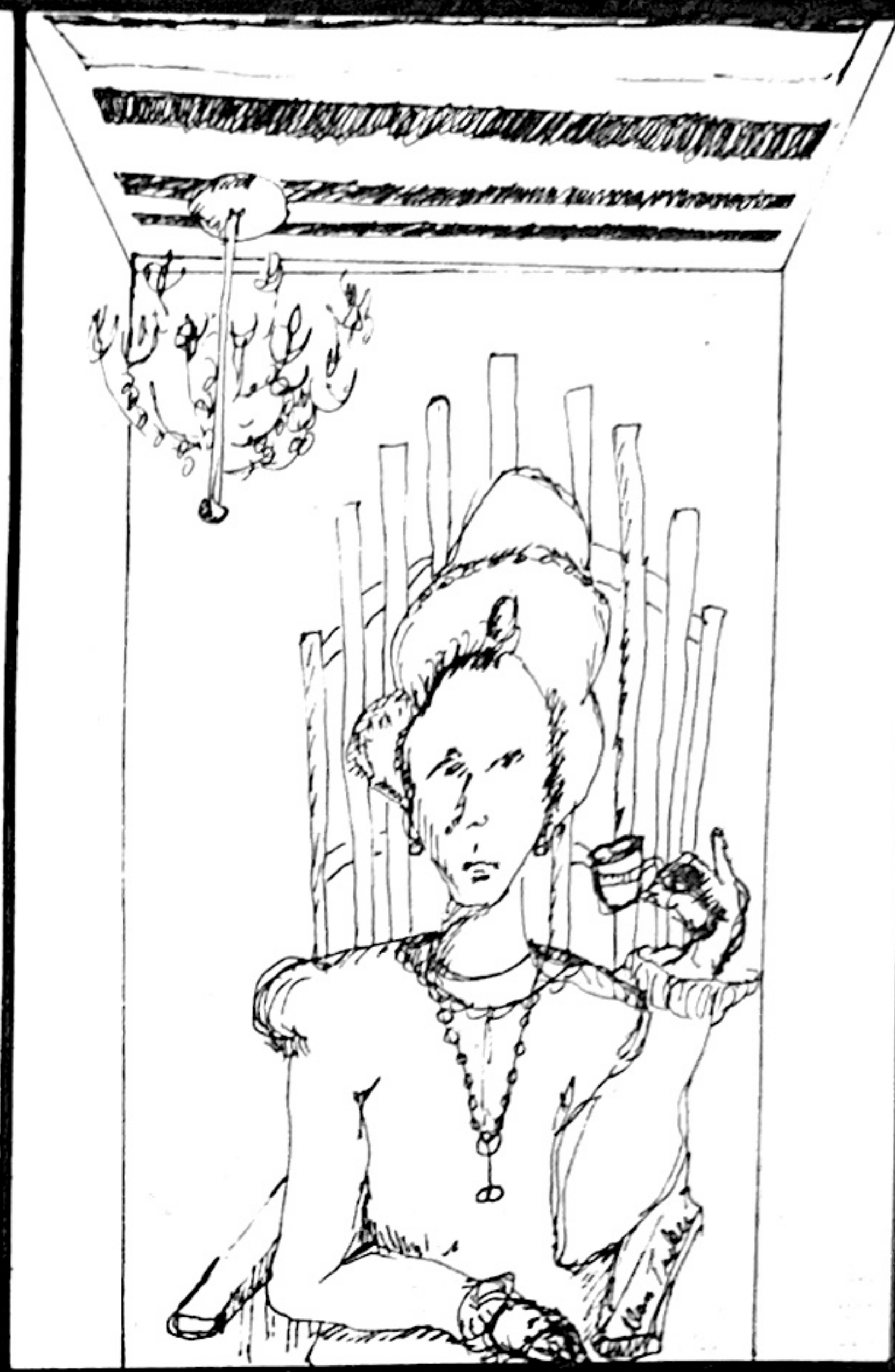
Kent Newbury. Lisa Schwartz, Diane Shapiro, Vicki Harding, and Abigail Genuth all did an excellent job accompanying the A Cappella Choir on the Piano.

Following the A Cappella Choir was the Chamber Choir's only number. Although it had its rough spots, the choir still presented it quite well.

Next to take the stage was the Concert Choir. Their first song was "Movin'", arranged by Walter Rodby with soloists Keith Berner, Rob Dean, Tom Gibbs, and Bruce Hogan. All were outstanding. Mrs. Laurel Brundage, student teacher, directed "The Sound of Music" by Richard Rogers which featured solos by Bruce Hogan and Brigitte Scott. The Concert Choir concluded its presentation with four diverse numbers: "O Eyes of My Beloved" by Orlando di Lasso, "The Hands of Time" by Michel Legrand, Fred Bock's arrangement of "The Entertainer" by Scott Joplin, and "There'll Come a Day" by Jack

Kunz, arranged by Walter Rodby. The Concert Choir was ably accompanied by Vicki Harding and Jean Schaffer.

The Chanticleers sang following the Concert Choir's performance. The talent of the Chanticleers was apparent as they sang their first number, "Put On A Happy Face". Following this, Kay Kleinerman sang her second solo of the evening, "Waiting For My Dearie" from the musical "Brigadoon". The Chanticleers' next number, "Aquarius" from the musical "Hair", was sung with enthusiasm and skill. Andrew Borowitz was the next attraction as he sang "They Can't Take That Away From Me" by George Gershwin. The evening's performance was concluded by the Chanticleers' rendition of "Time Is My Friend", by Julie Andrews. It was a beautiful song to end a beautiful concert. Accompanying the Chanticleers were Lisa Schwartz, Diane Shapiro, and Vicki Harding.



## AFSer Recalls Experiences

by David Blumenthal

As I look back over my summer in Iran, the thing that stands out most in my mind is having had the unusual opportunity to live with two families representing entirely different cultures.

I first lived with a Jewish family, and this home was highly westernized with physical surroundings similar to those of a home in the United States. I lived in a four-story apartment building, and the only difference besides the language was the food. All food was prepared from scratch. Usually my mother would go out in the morning and buy what she needed for the day, such as chicken, lamb, vegetables, must (yogurt), and weeds, which were very good. I really liked the Iranian food. My first family consisted of both parents, two sisters, aged ten and fourteen, and my brother, Robert, aged sixteen. Robert spoke some English, as did my father. My sisters spoke even less, and my mother none, although she began to learn it while I was there.

I gained a better understanding of how Iranians live when I moved into a Moslem home. This family consisted of both parents and six other members, ranging in age from eighteen months to twenty-six years. My second home had no furniture as we know it, except for a television set, a small cabinet, and one bed. The house was one large room plus a kitchen and a bath. There was a beautiful Persian rug on the floor of the large room. All

meals were eaten on the floor and we rested there too. At night I slept on the roof with my brother, Mehdi. The others slept inside. The food in this home was the same as at my first home, and was very good and plentiful. I really liked living this way because it represented such a complete change from anything I'd known before.

Mehdi had been an AFSer in 1971-72 in Wisconsin, so he knew what I was looking for in an A.F.S. experience. He is currently the A.F.S. coordinator for the Americans Abroad summer program in Tehran. Mehdi spoke fluent English which helped me because my knowledge of Farsi (Persian) was not too good, although it improved over the summer.

Tehran is a city of about three and a half million people. There are many museums and monuments to see and plenty of stores in which to shop. The place I really liked best to visit was the Tehran Bazaar. I was able to walk around little shops, watch things being made, and bargain on the prices. To me, it was the most interesting place in Tehran. Since parts of the city are modernized, it's intriguing to walk around and see the contrasts in people and places.

It's good to be home, but I still miss eating on the floor and sleeping on the roof. Most of all I miss the warm, friendly people who made me part of their families for a summer in Iran. These have been experiences I will never forget.

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## IT'S THE LITTLE THINGS



### The Noisy Eater

Usually, lunch is the high point of the students day (other than leaving). But it's not so great if you're forced to sit next to someone whose eating habits are as sophisticated as a moose's. Under most circumstances, the "megaphone man" can be tolerated, but not if you've just taken the rapid to school and failed a math test. But it's not SO terrible being drooled on for 45 minutes.



### The Sniffer

Here's one that's really bad. You've got a C in Math and you're struggling for a B, and it's the week before the grading period ends, and you're taking the hardest test you've ever taken in your life. The room is deafeningly silent, and you start to work on the first problem. Then . . . SNIFFFFFF. Naturally, someone's got post nasal drip, and he sniffs rhythmically, so you can just about feel when he's about to sniff next. You're so mad you're about to break a chair over his head when the P.A. blasts out the morning announcements. The period's gone, and so is you're B.





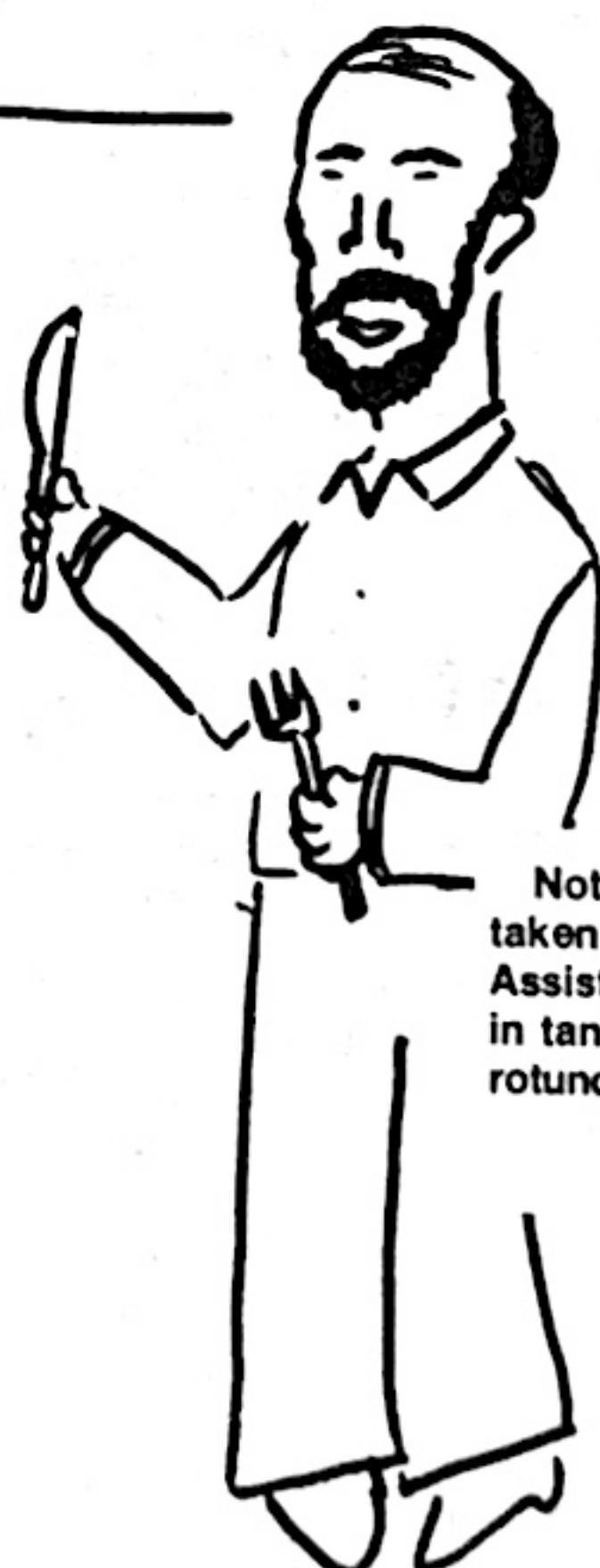
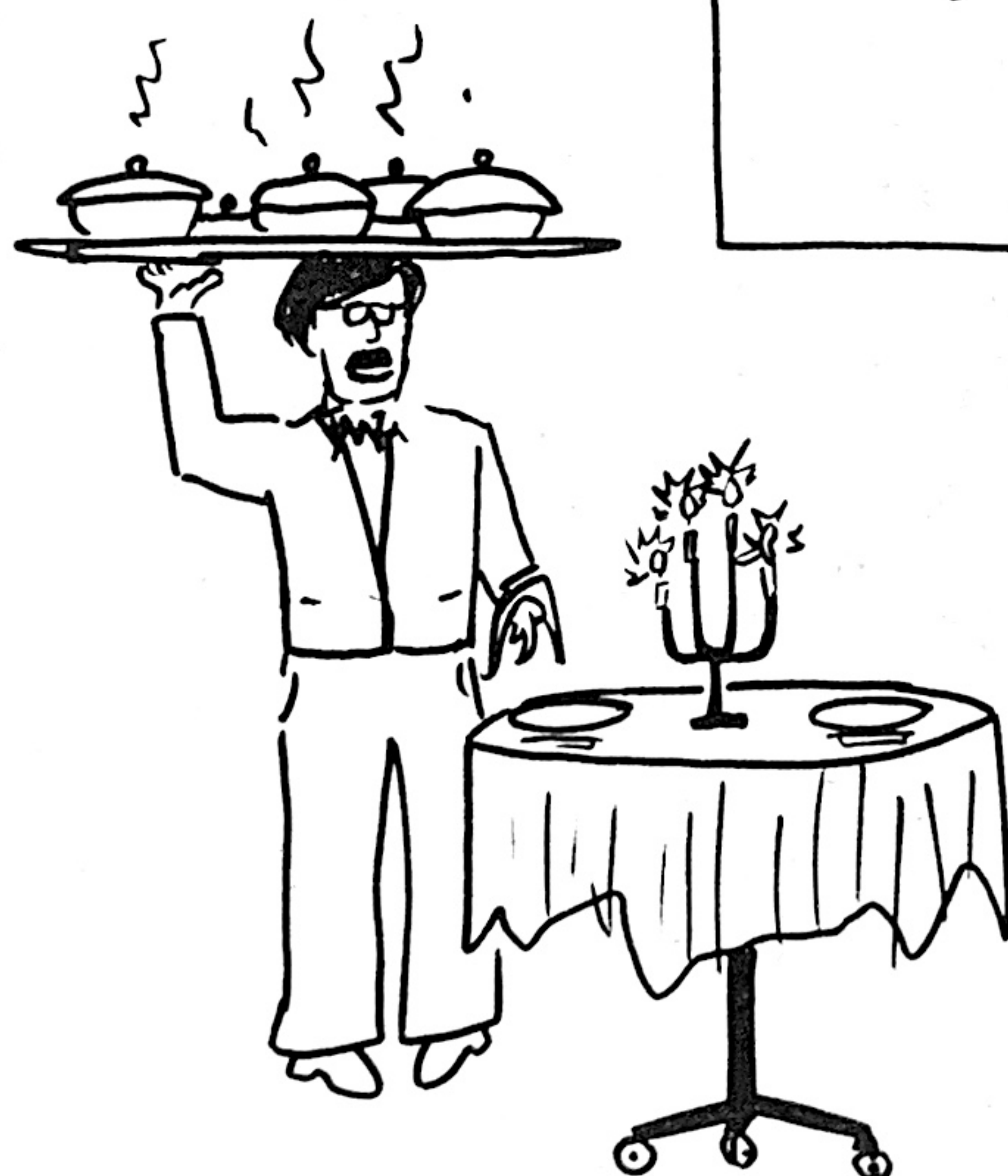
**The Rapid Ripper**

If you've ever taken the rapid to school on a cold morning, you're familiar with this amazing guy. He's a young business man, about 28, smoking a cigarette, wearing a London Fog trenchcoat, and carrying a Samsonite cheap attache case. He's also always, invariably, and dependably got the worst cold known to mankind, and he's chosen to stand next to you while waiting for the rapid. Well, it's pretty cold, and it's early in the morning, and he just can't hold it back any longer. BAM, BOOM, SLURP! He's started off on an amazing coughing fit, expelling air and sputum at 73 mph and 360 degrees. Don't worry, the rapids come every five minutes.

### NCAA Division 37 Football

Central - San Jose - Southern California - Western 56  
Wittenberg 3

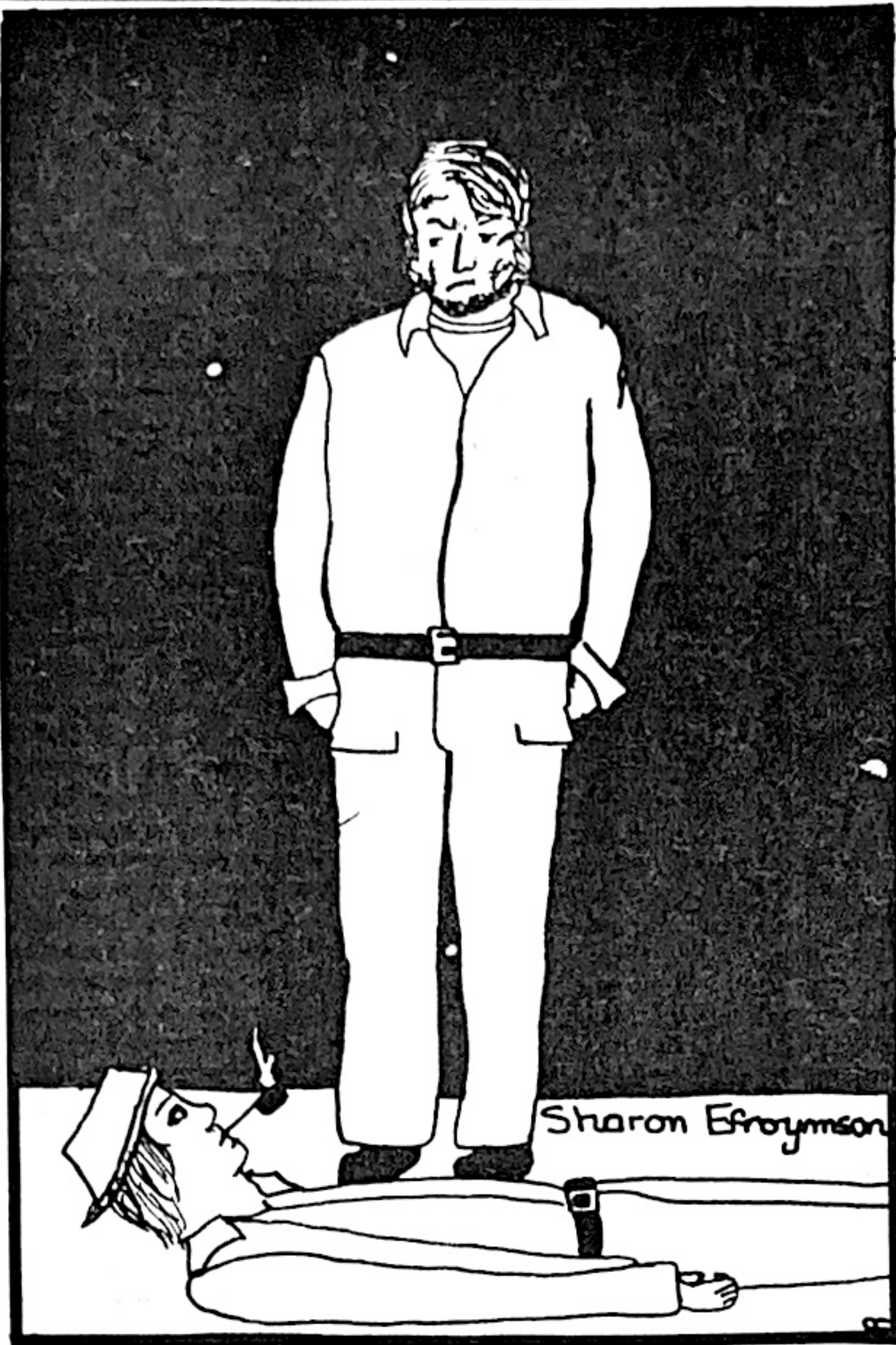
Boston  
Red Sox



**The Dynamic Duo**

Not to mention any names, but a certain bearded teacher has taken to drinking delicious and highly aromatic coffee in class. Assisted by a certain bespectacled student teacher, the two succeed in tantalizing every student in the room with their highly content and rotund figures. Thanks, guys.





## Sleuth Story-- Part Four

DeMot stared up into the scarred face of a huge man he had never seen before.

"Who are you?" asked DeMot, forgetting for the moment the formalities of a French detective.

"I'm the exterminator you were going to call last issue," replied the huge scar-faced man. "There was no need to call me, as you can see I am already here."

"That's odd," DeMot thought of himself, watching the huge scar-faced man placing cookie crumbs under the rug in Mrs. Renard's room. "How could Mrs. Renard have called this huge scar-faced exterminator when she was nowhere near a phone? Or was she? Where has she been the last few hours? I've gotten so confused by the last episode that I'm not very sure of this anymore. For example, the last time I saw Mrs. Renard, she was telling me something about rats thumping in the walls, and then—poof! She disappeared behind a sliding door. Hmm...interesting. Where did she go? And why? And where is she now?"

"One question at a time," said the exterminator. Accidentally, DeMot had started speaking when he thought he had only been thinking to himself. "Now what do you want to know? Come on. Out with it."

"Uh-oh," thought DeMot, covering his mouth with his hands this time. "I've really done it now. Something tells me that that man expects something to happen. I can see that he's looking at me out of the corner of his eye. But what can I do...?"

Then it suddenly occurred to DeMot that he could learn from the other great detectives, and by doing so he could find a way out of the situation. "What would they do now?" he thought. "Those great geniuses.... Nero Wolf...Hercule Poirot...Jean Dasser!"

DeMot walked down the hall from Mrs. Renard's room. He was visibly exhausted from the long, tiring day of looking for Mrs. Renard and talking to

himself. At the end of the hall, he saw what appeared to be a body, sprawled out on the carpet. DeMot stopped.

"What have we here?" he asked himself, looking across the hall at the body. "Hmm...well, it might just be someone taking an afternoon nap. I shouldn't disturb him."

Suddenly, DeMot realized that it wasn't the afternoon...it was the morning! "What a fool I've been!" he exclaimed.

DeMot ran down the hall and looked at the body. It was Paul Renard, Mrs. Renard's son! "Oh no," gasped DeMot in horror. "I don't know what's been going on. I think it's time for me to take a winter vacation."

## Garfunkel's New Album Artistically Outstanding

A critic usually lauds an album for its originality of composition or production or the skill demonstrated by the instrumentalists and vocalists. However, if one likes Art Garfunkel's new album, "Breakaway," it is probably not for these reasons. "Breakaway" is an unusual album, for though it does not excel in any of the above-mentioned areas, its sheer beauty easily classifies it as one of the top albums of the seventies. It is a stunning work of art.

None of the album's ten cuts was written by Garfunkel, a fact that would almost preclude it from serious consideration as a musical entity, for in most cases, the second version of a song never seems to do justice to the original. This is not so with "Breakaway." This album presents brilliant versions of songs from such diverse sources as Stevie Wonder, Hal David and Antonio Carlos Jobim, taking full advantage of studio musicians, background vocalists and even

### THE EFFECT OF GAMMA-RAYS ON MAN-IN-THE-MOON MARIGOLDS, by Paul Zindel.

Cast:  
Tillie.....Kay Kleinerman  
Beatrice.....Laura Ross  
Ruth.....Claudia Gold  
Nanny.....Michelle Moskowitz  
Janice.....Maggie Affelder  
Directed by W. Thomas Beckner.  
Assisted by Jane Joseph, Technical Direction  
by Joseph Kocian, Set Designed by  
Michael Halpern. Performed Nov. 21 & 22.

The Shaker Drama Department's first production, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* by Paul Zindel, was surprisingly well done. Despite the indication in the program notes that "The auditorium is always still and quiet when the curtain falls at the end of this work," the play received a good ovation from the medium-sized Friday night audience. (The audience, incidentally, was somewhat smaller by the end of the performance than at the beginning, since about twenty abominable junior high school students who were asked either to behave properly or leave decided not to attempt the impossible. I hope that such students are encouraged to stay at home and watch television the next time Shaker produces a play.)

Although the script, I felt, occasionally eluded the cast in their portrayal of human struggle, the performances were usually remarkably good. Laura Ross, who played Beatrice, a mother who uses her children as outlets for her chronic cruelty, was particularly faithful to the character as Zindel described it. Kay Kleinerman, who played Beatrice's tormented daughter Tillie, captured the withdrawn nature of this character in her movements and her facial expressions, although her lines were occasionally delivered too forcefully, more in keeping with Beatrice's character than with Tillie's. Nevertheless, I felt that both of these parts were played accurately, and that is a tribute

to the two actresses.

The play occasionally lacked balance, particularly in terms of the dynamic levels of the different actresses. Once in a while the players, in the interest of drama, I hope, tended to speak very softly, only to be followed by a comment by another actress at ear-shattering volume. Most of the time, however, the cast was able to regulate volume. Some of the stage movement was similarly out of proportion with the rest of the blocking, probably the result of the actress doing more movement than was required by the director or by the play itself. I suppose that some of this excessive volume and motion could be attributed to the fact that the cast was excited because it was opening night. Nevertheless, it tended to detract from the overall performance.

Some aspects of the performance, on the other hand, were very memorable. I thought that the presentation scenes in the school auditorium, in which Maggie Affelder played a thoroughly obnoxious science fair entrant and Kay Kleinerman described with great sincerity her love of atomic particles, were excellent moments for both actresses. Claudia Gold's nightmarish fit seemed very real. The cast showed that they really mastered certain parts of the play.

I am particularly impressed by the cast because, while I enjoyed the performance, I have never enjoyed *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. The character of Tillie, about whom much of the play revolves, is so similar to that of Laura in *The Glass Menagerie* that the play tends to lack originality. Most of the scenes end on a melodramatic note, and such lines as "I hate the world, Matilda" are more unreal than could be expected of Beatrice, who delivers it. Beatrice's "Half-

life" speech, in which she compares herself to a Cobalt 60 atom, has all of the natural metaphorical quality of an item on the Miller Analogy Test. In addition, the fact that virtually all of the action of the play is described in speeches by the actresses makes the play very talky and occasionally boring. I think that the actresses in general and Laura Ross in particular emphasized the more interesting parts of the play to achieve a vital performance. Miss Ross' emphasis on her speech about how much she hated her old high school was intelligent, particularly since such a speech is more interesting and vital than the "Half-life" speech.

Technical aspects of the production, most of which were quite good, should also be mentioned. The make-up which transformed Michelle Moskowitz into the "half a corpse", Nanny, was very convincing - almost as convincing as Miss Moskowitz herself, who was excellent throughout the play. The set, designed by Michael Halpern, was augmented by Randy Shorr's stage lighting and was a realistic interpretation of Beatrice's house. The sound, which was sometimes inaudible, and the interlude music, which seemed out of place, could have been better.

All in all, it was a promising beginning for what Thespian publicity chiefs have called "the new drama department". Perhaps one of the most promising aspects of the production is that the publicity committee succeeded in selling enough tickets to break even before the curtain went up on Friday. If there is nothing else particularly new about the drama department, the improvement in publicity, much of which the director, Mr. Beckner handled himself, is new and encouraging.

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by Randy Shorr

an orchestra. Many name-brand musicians have worked on the production of "Breakaway". Among them are Graham Nash, David Crosby, Toni Tennelle (as in "the Captain and"), Nicky Hopkins and Russ Kunkel. Most of the arrangements are extremely full-sounding, but not quite as lush as Muzak.

Art Garfunkel has a very pleasant-sounding, high tenor voice, which he uses in a variety of different styles on "Breakaway." He also uses a lot of retracking to create his own harmonies in addition to those of his background vocalists. The only complaint with regard to Garfunkel's vocal work is that in a few instances, as he pushes toward either extreme of his range, the strain is evident. In most cases, though, Garfunkel's style is most appropriate. On the whole, although "Breakaway" has very little to offer in the way of musical originality, it is an aesthetic masterpiece.



## Speed Sustains Shooters

by John Haskell

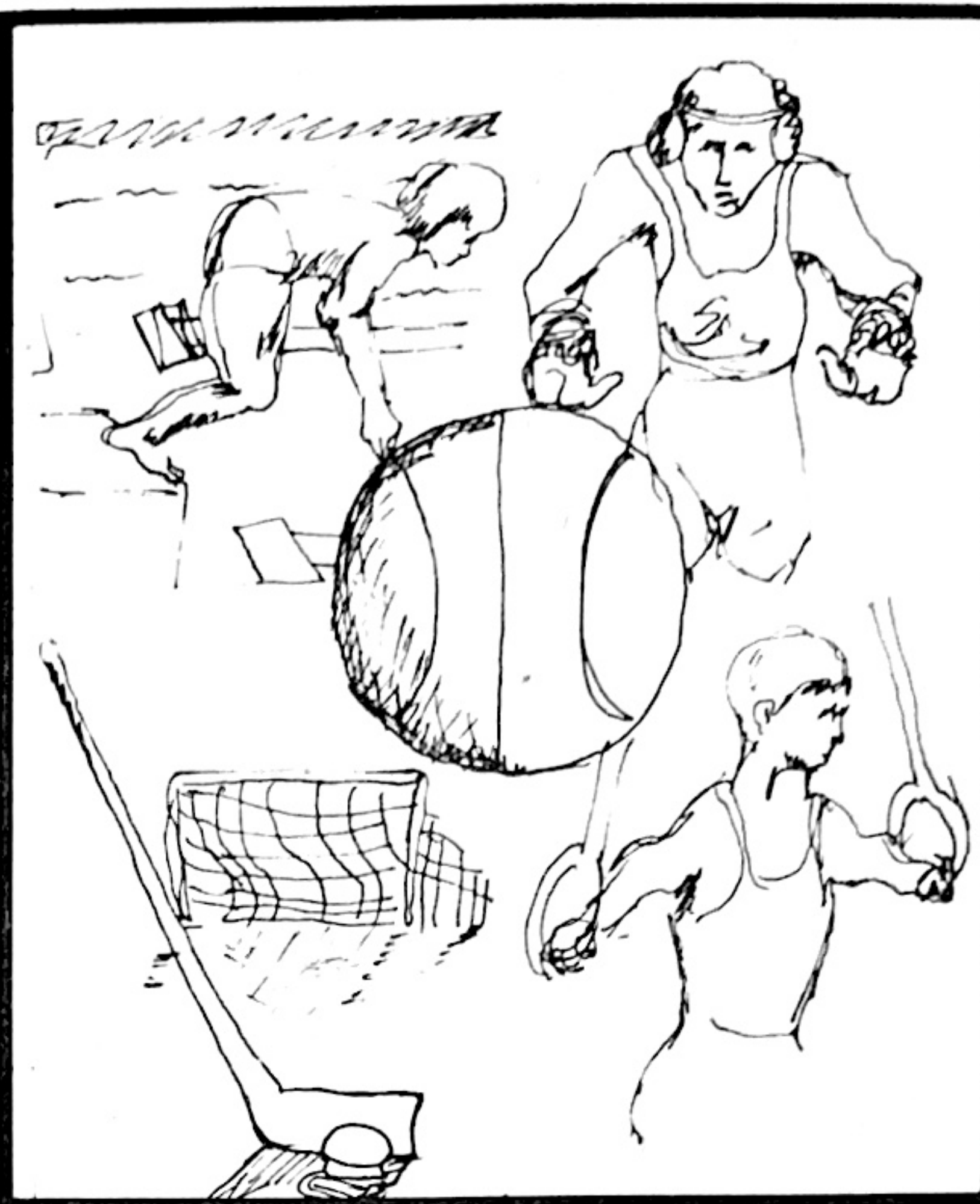
Coach Fred Heinlen's 1975-76 Red Raider basketball team opens the season November 26 with a team composed of more than 50 percent juniors, who made up a highly successful JV team last winter. According to Coach Heinlen the degree of success this team will enjoy will depend on whether these juniors can compete successfully this season rather than waiting until their senior year.

For this season's team Coach Heinlen indicated a disdain for set positions, yet tentatively designated seniors Rick Grair, Dave Schwartz, and Ernie Emory, as well as junior Kevin Hill at forward positions; juniors John Shoos and Earl Soutar at center, and Mark Perry and Kevin Clayton at the guard positions. Rounding out the squad are juniors David Wright, Dave Blumberg, Dennis Brown, Mark Davis, and senior Clarence Holmes. The players lack size in relation to other teams with Shoos and Soutar the tallest players at about 6'2". Coach Heinlen said that an important key to the team's degree of success will be whether the 6'0" players can play as though they

are closer to 6'5", which they are capable of doing. If this does not occur the team will be in trouble, says Mr. Heinlen.

The positions specified for the players earlier are unimportant because of the style to be implemented by Shaker this season. They will try to run the ball continually on fast breaks and play a pressuring full-court press. The Raiders will have to move the ball well, passing off quickly, to make up for their shortcomings. In order to be successful against larger and slower opposition Shaker will have to outrun and wear down their opponents with their pressure-style of play.

So Shaker moves into this season with a team that will have to be void of superstars and play wide-open exciting basketball to stay in games against supposedly superior opposition. Essentially Shaker will have to substitute their speed and fervent desire to succeed for the deficiency of height. Coach Heinlen has adapted the style of play for the team to match the team's players and their talents. Time will tell whether this will be effective in this season's league play.



## Tankers Tread to Title

The 1975-76 varsity swim team looks like the strongest squad to come out of the Shaker pool in over seven years. Although the team won't have as many stars as it had in past years, the outstanding feature of this year's team is depth. Looking into the future, the varsity squad will definitely win at least five and perhaps as many as eight of its meets this year.

Senior swimmers do not make up a significant number of the varsity men; however, what the seniors lack in quantity they make up for in quality. Co-captains David (T.R.) Landau and Eric (B.W.) Russell are joined by backstroke Rick Upson, and Eric Paetz, a new addition to the team.

Juniors who will make major contributions to the total team effort are butterfly Bill Fullmer, sprinters Andy Brown and Bob Kruse, distance man Rumpi Gravenstein, and breaststrokers Steve Fejes and Ed Hess. Mermaid Cathy Davies has the distinction of being this year's only varsity woman.

The sophomore crop, true to the "sophomore" stereotype, nevertheless will provide strength and versatility for the squad. Sprinters Chris Cameron and "P.J." Shankman join the absolutely incredible foursome of Mark Bombelles, Hutton Parke, Didi Gravenstein and Richard Mulroy.

To many lukewarm fans, these soon to be famous names mean nothing. To zealous fans, however, the above-mentioned swimmers, swimming next to a number of other excellent Shaker competitors, can spell excitement. The really big name, however, is that of Head Coach Gary Mauks. This mustachioed marvel runs his team with an iron hand and expects, if the cards fall right, to destroy other LEL teams this year.

## Pro Football Quiz

by John Haskell

All 26 N.F.L. teams are represented in this quiz. There is one question involving one player from each of the 26 N.F.L. teams.

1. Formerly with the Jets, this AFC kicker holds the record for most field goals in a season.
2. This exciting AFC runner was the last man to run for 1000 yards in his rookie season (harder than you might think).
3. This young AFC quarterback holds the record for most consecutive completed passes.
4. This quarterback is the only QB who doubles as a punter.
5. Besides O.J. Simpson, this running back is the only one to have rushed for 1000 yards in the last two years.
6. This tight end is the only one in the last 5 years to catch 60 passes in a season (he is in the NFC).
7. This quarterback is the only one to pass for 4000 yards in a season.
8. This NFC central QB is the only QB to run a 70 plus yard quarterback sneak.
9. This ex-Raider is one of football's best tight ends. Last year he led his team in passes received.
10. Dave Butz of Washington is the heaviest NFC lineman at 294 pounds, who is the NFC's tallest lineman?
11. A few years ago this receiver was drafted 17th by L.A., now he catches passes from his college QB.
12. Vowing to gain 1000 yards this year, this ex-Michigan back has done it twice previously.
13. This AFC kicker probably has his name in the record book more than anyone, his most interesting record being most passes thrown in any one game.
14. This NFC defensive lineman is the NFL's most experienced defensive player.
15. This NFC runner has twice come within 5 yards of a 1000 yard season.
16. This quarterback has the unique distinction of being the only starting QB who wears No. 8.
17. This running back-kick returner, when at Oklahoma averaged 10 yards per carry.
18. This ex-OSU fullback finally became an excellent runner last year with an NFC playoff team.

19. With St. Louis in the NFC this man caught a 98-yard pass not for a touchdown. He plays in the AFC now under a different name.

20. A halfback in college and a running quarterback in the 1961 San Francisco offense, this quarterback is now one of the top passers in the NFC.

21. This AFC ballplayer (not Blanda) is the oldest backup quarterback in football.

22. Another Ohio State fullback, this one in his fourth year, already has had three 1000-yard seasons.

23. This AFC defensive back had the most interceptions in football last year.

24. This NFC coach is the only coach in the NFL who coached a WFL team.

25. This middle linebacker is the only rookie ever to start at that position for a Super Bowl winner.

26. This man has started at quarterback for Washington, Philadelphia, Minnesota, New York Giants and now another NFC team.

Answers will be in the next issue of the Shakerite.

## Proclamation

WHEREAS: Isaac Newton is the founder of classical Physics, and,

WHEREAS: the birth of such an intellectual giant should be honored,

BE IT Therefore Resolved that the Physics classes will be dismissed from school on the anniversary of his birth...

*John Haskell* Principal  
signature

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# Hockey Hopes Are High

by Kenny Appleby III

The Shaker Heights Hockey Team is looking forward to another successful season. Among the players this year there is greater emphasis on team spirit and discipline. The team will not be relying upon the talents of any one individual, but rather upon the skills of the team as a whole.

The league this year is divided up into three divisions according to geography instead of ability. Each team in each division plays the majority of its games within its own division. Shaker is in the Eastern division along with its old nemesis Cleveland Heights. Making up the rest of the division are Kent, Roosevelt, Euclid, St. Joseph, and Garfield Heights. There were also a few changes made in the rules this year in an effort to maintain better control of the game.

The team this year looks very strong with the return of nine starting lettermen from last year. Starting in the nets this year again is senior Elliot Battle, backed up by sophomore Doug Grossman who looks very promising. Their combined talent should give the Red Raiders some added confidence.

The defense remains virtually intact from last year. Returning for their third season are seniors David Campbell, Bob Grossman, and Chuck Deutchman. The three other players who will be joining

them are juniors Alan Clark and David Phillips and sophomore Brian Kaufman. The defense's hard-hitting should keep their opponents in line.

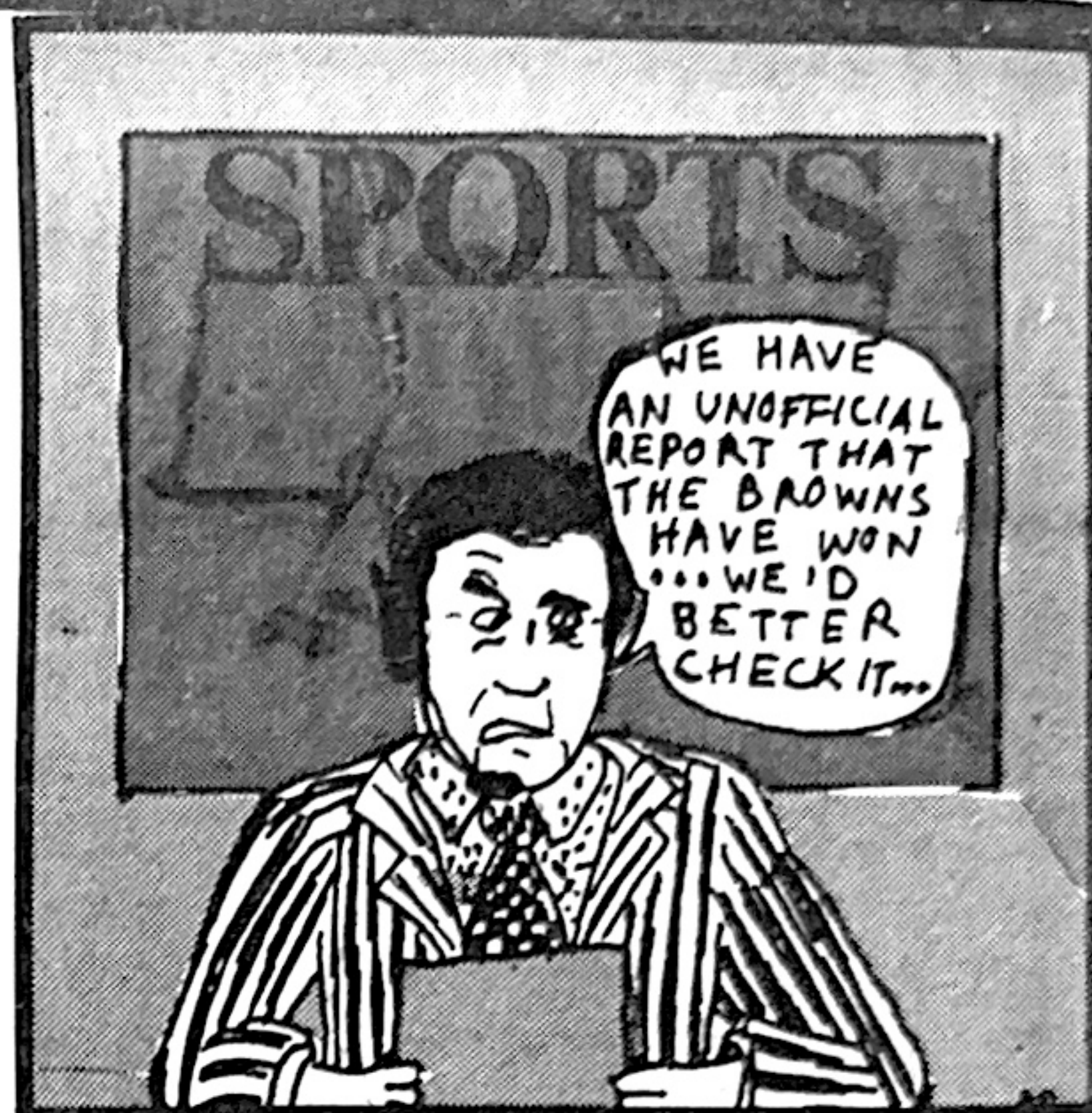
There are a lot of new offensive prospects this year that look very promising. Heading up the Shaker offense are seniors Steve Jackson, captain of the team, Bruce McAllister, and Alan Grossman. All of them are known for what they have produced in the past. In addition, Jackson and McAllister were both chosen to the all-star team last season. Other offensive starters from last year are seniors Gordie Orloff, Jon Kiser, and Tom Evans. Joining them will be newcomers Bob Dealy, Bob Glazer, Mike Sussen, Jeff White, Mark Whipper, and Scott Clellan. Clellan, who was a starter on the Kent bantam team that played in the national finals last year, should be a great addition to the team as a sophomore. These players all have the talent and desire to put Shaker on the top.

Shaker will be missing the fine play of junior Jon Straffon for the first few games. Straffon suffered a broken ankle which he incurred during a soccer game this past fall. Straffon, who was an excellent center on last year's second line, should be back in action in time for the first Heights' game.

The Raiders have a very busy season this year. The season opened against Garfield Heights on November 22, followed by a game the next day against Lakewood. The team will play eighteen regular season games with two other games against Bowling Green and Kent. Shaker will again host the annual Holiday Tournament held at Thornton Park December 21, 22, 23. This should provide some interesting insight into the upcoming state tournament in March. The city championship will be held at the conclusion of the regular season, sometime early in March.

The state tournament this year will be held in Cleveland with four teams representing the greater Cleveland area and four teams representing Western Ohio. The four teams that make it into the semi-finals of the city championship will represent this area in state tournament play.

This year for the first time, Shaker's Athletic Passes will be good for all home hockey games. In addition, there will be an advanced sale of tickets before each game. With the continued fan support that the Shaker Heights Hockey Team has enjoyed in the past, there should be plenty of enthusiasm to cheer Shaker on to victory.



## PREDICTS

Here are the Sports Editorial Board's predictions for this weekend's games. The home team is in capitals. Our record so far this season is 30-6, a percentage of .833.

PITTSBURGH over Cleveland-Pittsburgh might be headed for

the Super Bowl again, while the Browns are hoping to gain a bit of respectability. Look for this game to be a rout.

Cincinnati over PHILADELPHIA-Ken Anderson should have no trouble passing against the Eagles. On the other hand, Roman Gabriel will have great deal of trouble passing against the Bengals.

Baltimore over NEW YORK GIANTS-Bert Jones will completely destroy the Giants' secondary. This game will also be a rout.

MIAMI over Buffalo-the Bills' defense just isn't good enough to stop the big blue machine. The game will be close, however, because the Bills and O.J. should pick apart the Dolphins' defense. Look for both teams to score in the 30's.

NEW ENGLAND over New York Jets-Jim Plunkett and company will annihilate the worst defense in football.

KANSAS CITY over San Diego-the Chiefs have become an excellent team this year, while the Chargers are probably the worst team in football.

SAINT LOUIS over Dallas-the home-field advantage will make the difference in the battle for the Eastern Division crown.

Washington over ATLANTA-the Redskins are fighting along with St. Louis and Dallas for the playoffs. The Falcons, however, are going to have to "wait til next year."

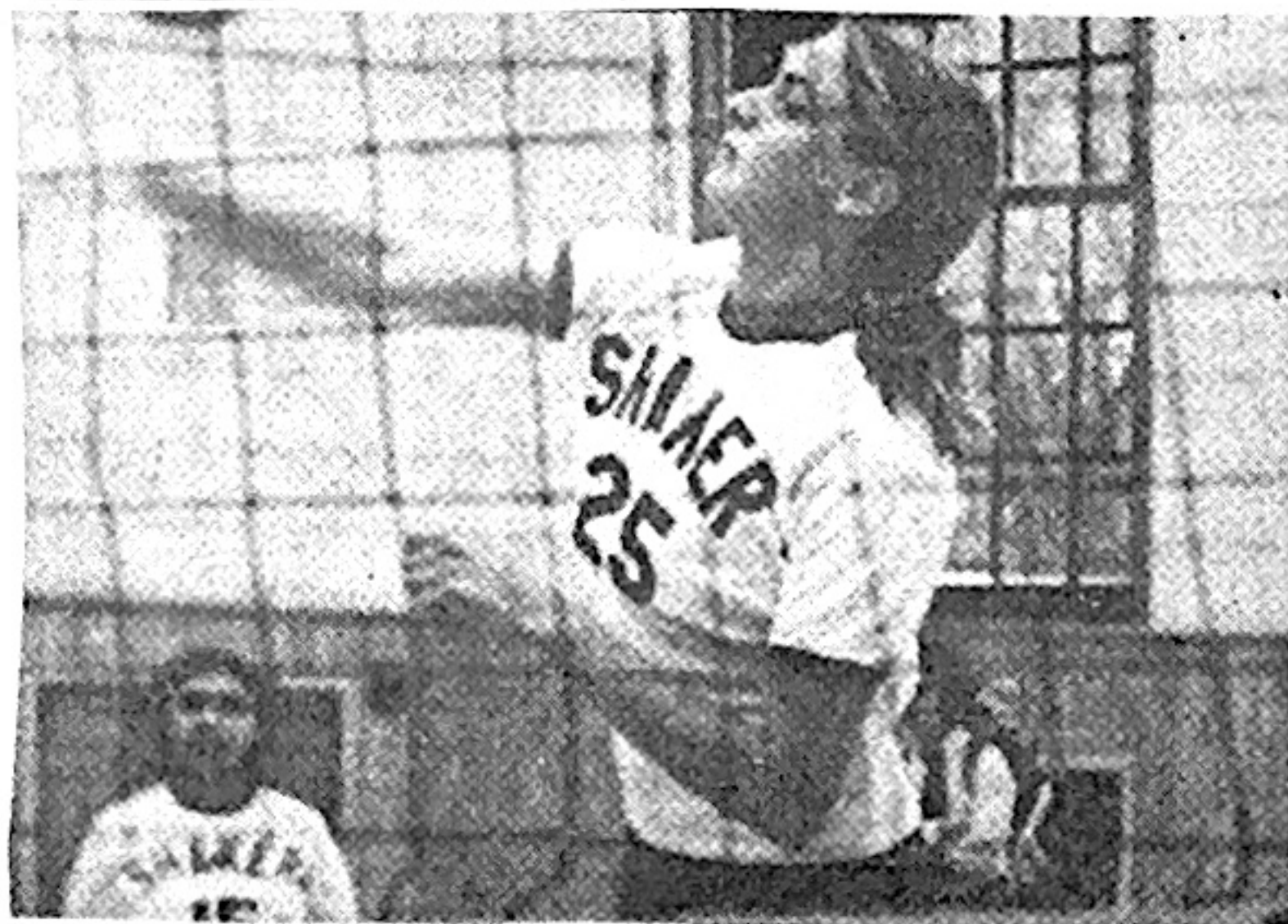
CHICAGO over Detroit-the Bears have been improving each game. The home-field advantage will be the difference in this game.

MINNESOTA over Green Bay-the powerful Vikings will overwhelm the inept Packers in their quest for the Super Bowl.

Los Angeles over NEW ORLEANS-the Rams have just about clinched their division, while the Saints are scrounging for every win they can get. This could make for a very close game. Don't be surprised if the Saints upset the Rams.

Houston over SAN FRANCISCO-in the battle of the prospectors, the Oilers will strike gold, and the 49ers will strike out.

OAKLAND over Denver (Monday night)-this will be a very close game if Otis Armstrong is back for the Broncos. If he isn't back, the Raiders will run the Broncos right out of the park.



Laurie Seldman: a hero of the past.

## Haskell's View

by Tom Haskell

With the excellent season of all Shaker's fall sports teams, the Raiders now have the lead in the LEL Principal's Cup in memory of Gail "Van" Vannorsdall (Mr. Vannorsdall was the secretary of the LEL before he died this year). Shaker has 84 points so far and Lakewood is not far behind in second place. The Raiders have a fairly good winter and spring sports season and very easily could win the Principal's Cup. This is a big honor which Shaker has only won three other times.

With such a successful fall sports season, one might expect many awards from our Shaker "jocks". Seniors Bill Vitek, Ernie Emory, and Dave Schwartz won all-LEL honors in football, while senior Kurt Hess made honorable mention. In cross country, juniors Paul Abrahams and Geoff Mearns made all-LEL. The honors awarded to the soccer team were mentioned in the last issue.

A reliable source (a feature editor with the initials S.M.) has revealed to me that the Cleveland Cavaliers will make a blockbuster trade in the near future. The Cavs will pick up Dave Cowens from the Boston Celtics for Steve Patterson and Joe Tait. I feel that the only way the Celtics will make this trade is if the Cavs throw in Luke Witte.

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